Members Present:
>	Jamey Nye (DO), Lynn Fowler (AO), Troy Myers (DAS)
ARC:	Lisa Lawrenson, Bill Simpson (DCCC Chair)
CRC:	Lee Weathers-Miguel, Amanda Paskey (Chair)
FLC:	John Alexander, Eric Wada (Chair)
SCC:	Richard Yang, Brett Thomas, Mary Turner, Dyan Pease (Chair)

Minutes - Approved

1.	Call to Order at 2:35 pm

2.	Recorder for meetings – March: FLC, April: SCC, August: ARC, September: CRC

3.	Approval of Agenda – by consensus

4.	Approval of Minutes from Feb. 26 meeting – by consensus

5.	Announcements/Updates
    a.	New members: Troy Myers (DAS)
    b.	Guests

6.	Competency Committee Report
    a.	Reading Competency (Chair: Shihni Giedd, CRC)
    b.	Math Competency (Chair: Dean Pietromonaco, FLC)
        i.	MATH 340 (SCC)
        ii.	MATH 311 (ARC)
            Bill will follow up on the status of these courses.
    c.	Writing Competency (Chair: Kathy Leland, FLC)
        i.	Revising the rubric – this semester

7.	Curriculum Proposals:
    a.	Courses/Programs by College
    All Courses/Programs are organized by college and listed at the end of this agenda:
        ARC courses – move: Dyan, second: Richard, unanimous
        CRC courses – move: Dyan, second: Lynn, unanimous
        FLC courses – move: Dyan, second: Lynn, unanimous
        SCC courses – move: Eric, second: Dyan, unanimous
        ARC programs – move: Lynn, second: Dyan, unanimous
        CRC programs – move: John, second: Richard, unanimous

SCC programs – move: Richard, second: Lynn, unanimous

b. Status of Collaboration Requests
Ready to Move: EMT 100
Bill suggested that the chairs should encourage developers to complete the outstanding collaboration requests so they are done before the summer break.

c. Course Designator/Thematic Block Requests
i. First Reading: CISN 220, 230, 240, 270 (ARC)
- motion to suspend rules to do two readings at this meeting – move: Dyan, second: Amanda, unanimous
- motion to approve the requests – move: Dyan, second: Amanda, unanimous
ii. Second Reading
iii. Information Items

8. Updates from the District (Jamey Nye):
- Jamey was asked how to get old 12-17.5 unit certificates CCCCO approved. Do we need regional consortium approval? Yes. We need minutes that reflect they have been approved by the consortium because CCCCO requires it. We can bring them through in batches. Since they are already offered, we won't have to get LMI data. Move forward by asking the consortium to reflect in their minutes that they approve offering the certificates. This is not to bypass good practices in CTE to evaluate programs using LMI data to see if they are meeting labor market needs. Bill: Do we need a new board date? Jamey: They may want an updated board date. Mary suggested contacting Jackie Escajeda to see if there is a process we can follow. Jamey will follow up. Jamey: Any new 12-17.5 unit CTE certificates should come through NFN (announcement for under 12, approval for over 12) to make sure there is not any unnecessary duplication in the region. (This is still being discussed at NFN.)
- English automatic prerequisite checking – 3 designators are ready for the Fall. (ENGLT at an impasse, ENGRD will be dealt with later.) ENGLT is working on a compromise, such as running a two-year pilot (still being decided) with ENGWR 300 as the prerequisite for courses applicable to the ADT and ENGWR 101 for the rest. Will do research to see how this affects things after the pilot is over.

9. DAS Report (Troy Myers)
- Equivalency/min quals discussion is going on. Board language isn't consistent with Title 5 – that a dean can sign off on equivalency in an emergency. This will be changed. There is a move to replace D2L with Canvas. CAI is going on – colleges are on board. Multiple measures data looks great.

10. SAG Report (Bill)
a. Question about recommended electives in programs – Phil would like to get rid of the recommended electives section of a program outline, but wants DCCC input first. SCC okay with it going away. CRC would like to keep it. FLC will ask

their committee. ARC doesn't use that section, so it can go away. Bill will take this information back to SAG.

b. Question about non-ADT transfer degree language in COR – ARC has created three transfer-oriented Engineering degrees, and the PCAH says we must use CSU-GE Breadth/IGETC patterns, not local AA/AS GE pattern. Should we use the ADT GE language in Socrates (which has a GPA statement in it) or have Phil create a special one for transfer-oriented degrees that are not ADTs? Mary: The new PCAH looks like they are changing that policy. You may want to wait until it has been approved.

11. Music Courses Families
   a. MUIVI families (2nd reading) – move: Dyan, second: John, unanimous vote
      Bill: When will the new families be effective? Decision: June 1, 2017
      Bill will send out an updated families list, now that it has changed.
   b. MUP families (2nd reading) – Proposal is to not create families for MUP courses at this time. move: Dyan, second: Richard, vote: Lisa Lawrenson abstained and all others present voted to approve.

12. Other
   a. Unnamed Thematic Blocks new MATH and STAT names approved, still waiting on CHEM and GERON.
   b. Designator/Thematic Block Request Form – Lynn is still working on the form
   c. Competency Committee Voting Form – Lynn is still working on the form
   d. HR's determination of minimum qualifications – Mary pointed out that HR is using the TOP codes for courses to determine min. quals. instead of the faculty disciplines listed in the COR. This became an issue when a course was moved to a new designator and the TOP code changed.

13. Future Meetings:
   Spring: 4/29/16
   Fall: 8/26/16, 9/23/16, 10/28/16, 12/2/16

Meeting adjourned at 4pm.

Course/Program items for today's meeting:
(Note: Please move all approved curriculum to Board status by Monday, March 21.)

Courses:

ARC	FIRE	1550	Post Licensure/Certification Out-of-Hospital Skills: Cardiac	Deletion
ARC	FIRE	1551	Post Licensure/Certification Out-of-Hospital Skills: BLS & Airway	Deletion
ARC	FIRE	1552	Post Licensure/Certification Out-of-Hospital Skills: Trauma	Deletion
ARC	FIRE	1553	Post Licensure/Certification Out-of-Hospital Skills: Pediatric Care	Deletion
ARC	LA	340	Techniques of Interview	Deletion
ARC	SILA	499	Experimental Offering in Sign Language Studies	Deletion
ARC	SOCSC	310	International Studies - Peace and Conflict Studies	Deletion

ARC	SOCSC	312	International Studies - Current International Development Issues	Deletion
ARC	GEOG	392	Field Studies in Geography: Coastal Landscapes	New to College
ARC	GEOG	393	Field Studies in Geography: Arid Landscapes	New to College
ARC	GEOG	394	Field Studies in Geography: Volcanic Landscapes	New to College
ARC	POLS	480	Introduction to International Relations - Honors	New to College
ARC	TAFILM	307	Diversity in American Film	New to College
ARC	ARTNM	373	Storyboarding	New to District
ARC	CARPT	270	Mill Cabinet Safety and Tool Skills	New to District
ARC	CARPT	271	The Mill Cabinet Apprentice and the Trade	New to District
ARC	CARPT	272	Math for the Trades	New to District
ARC	CARPT	273	Basic Cabinet Making	New to District
ARC	CARPT	274	Basic Blueprint Reading Mill Cabinet	New to District
ARC	NATR	324	Field Studies: Birds and Plants of the High Sierra	New to District
CRC	GEOG	335.1	Fundamentals of Geographic Information Systems	Deletion
CRC	GEOG	335.2	Intermediate GIS	Deletion
CRC	GEOG	335.3	Projects Using GIS	Deletion
CRC	RTVF	301	Introduction to Telecommunication	Deletion
CRC	SILA	305	American Sign Language 1	Deletion
CRC	SILA	306	American Sign Language 2	Deletion
CRC	SILA	315	American Sign Language 3	Deletion
CRC	SILA	316	American Sign Language 4	Deletion
CRC	SILA	338	American Sign Language for Use with Infants and Young Children	Deletion
CRC	AMT	323	Alternative Fueled/Hybrid Vehicle Safety/Service	New to District
FLC	GEOL	351	Introduction to Mineralogy	Deletion
FLC	PACT	350	Golf I	Deletion
FLC	SPORT	367	Off Season Conditioning for Softball	Deletion
FLC	HEED	302	Introduction to Public Health	New to District
SCC	CISW	321	Web Site Development using Dreamweaver	Deletion
SCC	CISW	440	XML: Introduction to Extensible Markup Language	Deletion
SCC	SILA	305	American Sign Language 1	Deletion
SCC	SILA	306	American Sign Language 2	Deletion
SCC	SILA	315	American Sign Language 3	Deletion
SCC	SILA	316	American Sign Language 4	Deletion
SCC	SILA	330	Introduction to Deaf Culture	Deletion
SCC	SILA	331	Deafhood Seminar 1	Deletion
SCC	SILA	332	Educating Deaf People	Deletion
SCC	SILA	334	Sign Language for Educators	Deletion
SCC	SILA	336	Sign Language for Health Care Personnel and Health Care Students	Deletion
SCC	SILA	495	Independent Studies in Sign Language Studies	Deletion
SCC	SILA	499	Deafhood Seminar	Deletion
SCC	ARTH	301	Great Monuments in Art and Architecture	New to District

SCC	SOC	319	Sociology of Law and Justice	New to District

Programs:

ARC	Theatre Arts	Theatre Arts: Film	Deletion
CRC	Automotive Mechanics Technology	Automatic Transmissions/Transaxles (Ford ASSET)	New Program
CRC	Automotive Mechanics Technology	Automotive Brakes (Ford ASSET)	New Program
CRC	Automotive Mechanics Technology	Automotive Electrical Systems (Ford ASSET)	New Program
CRC	Automotive Mechanics Technology	Automotive Engine Performance (Ford ASSET)	New Program
CRC	Automotive Mechanics Technology	Automotive Engine Repair (Ford ASSET)	New Program
CRC	Automotive Mechanics Technology	Automotive Heating and Air Conditioning (Ford ASSET)	New Program
CRC	Automotive Mechanics Technology	Automotive Mechanics Technology (Ford ASSET)	New Program
CRC	Automotive Mechanics Technology	Automotive Mechanics Technology (Ford ASSET)	New Program
CRC	Automotive Mechanics Technology	Automotive Suspension and Steering (Ford ASSET)	New Program
CRC	Automotive Mechanics Technology	Manual Drive Train and Axles (Ford ASSET)	New Program
SCC	Advanced Transportation Technology	Bell Helicopter Training Academy Maintenance Technology	Deletion
SCC	Advanced Transportation Technology	Bell Helicopter Training Academy Maintenance Technology	Deletion

Subject	Number	Name	Block Name	Notes
BIOL	130	Microbiology for Funeral Services	**Biology Applications**	shared: all colleges approve
CHEM	130	Chemistry for Funeral Service	Non-transfer Chemistry	shared: waiting for FLC, SCC response
DCDT	190	Applied Projects in Clean Diesel Technology	**Diesel Projects**	ARC only
GERON	210	Aging Experience in Asian Families		shared: waiting for FLC response
	211	Aging Experience in Hispanic Families		
	212	Aging Experience in African-American Families		
	213	Aging Experience in Native American Families		
	220	RCFE Administrator Training		shared: waiting for FLC response
	230	Motivating Older Adults to Stay Active		shared: waiting for FLC response
	231	Movement Matters		
	271	Dementia: Behaviors and Activity		shared: waiting for FLC response
	280	Home Adaptations for Safety and Independence		shared: waiting for FLC response
MATH	41	Algebra Readiness - Part I	Algebra Readiness	shared: all colleges approve, not entered yet
	42	Algebra Readiness - Part II		
MEDA	140	Medical Assisting Practicum	**Practicum**	CRC only
	230	Clinical Procedures	**Clinical Medical Assisting**	CRC only
PSTC	1200	Basic Law Enforcement Academy	**Academy**	ARC only
	1251	Skills and Knowledge Modules	**Modules**	ARC only
SCSD	1999	Experimental Offering in SCSD	**Reserved**	ARC only
STAT	105	Statway, Part I	Pre-Transfer Statistics	shared: all colleges approve, not entered yet

LOS RIOS MUIVI FAMILY PROJECT

MUIVI	Current Courses/Thematic Blocks	Family	Family Description
Beginning Voice Instruction (310-319)		**Traditional Voice Fundamentals**	The basic, entry level course for beginning singers, and support for musicianship classes, vocal ensembles, and potential voice majors. Required for some voice certificates.
310	Voice Class I		
311	Voice Class II		
315	Beginning Voice		
Intermediate Voice Instruction (320-329)		**Traditional Voice Technique and Repertoire**	Courses for the developing singer who may be on a path to becoming a voice major, and as support for upper level vocal ensembles and musicianship classes. Required for some voice certificates.
320	Voice Class III		
321	Voice Class IV		
325	Intermediate Voice		
Advanced Voice Instruction (330-339)			
330	Advanced Voice		
Beginning Piano Instruction (340-349)		**Traditional Piano Fundamentals**	The basic, entry level course for beginning pianists, and support for lower-level theory classes, piano proficiency for transfer, and some commercial music majors
340	Beginning Piano		
341	Piano II		
342	Beginning Piano for Music Majors		
345	Beginning Piano I		
346	Beginning Piano II		
Intermediate Piano Instruction (350-359)		**Traditional Piano Technique and Repertoire**	Courses for the developing pianist who may be on a path to becoming a piano major or accompanist, and as support for upper-level theory classes and upper-level piano proficiency for transfer
350	Intermediate Piano		
351	Piano IV		
355	Intermediate Piano I		
356	Intermediate Piano II		
357	Advanced Piano I		
358	Advanced Piano II		
Popular Piano Styles (360-369)		**Popular Piano**	A sequence of courses directed at guiding the student through popular idioms of the piano. Required for some commercial music majors
365	Popular Piano Styles I		
366	Popular Piano Styles II		
367	Popular Piano Styles III		
368	Popular Piano Styles IV		
Guitar/Bass Instruction (370-379)		**Traditional Guitar and Bass**	Courses for entry-level and developing guitarists and bassists who may be on a path to becoming a guitar or bass major. Credit towards some general music degrees.
370	Beginning Guitar		
371	Intermediate Guitar		
372	Advanced Guitar		
373	Popular Electric Bass Styles I	**Popular Guitar and Bass**	A sequence of courses directed at guiding the student through popular guitar and bass styles, such as Rock, Funk, Country, and R&B. Credit towards some general music degrees.
374	Popular Electric Bass Styles II		
375	Popular Electric Guitar Styles I		
377	Popular Electric Guitar Styles II		
378	Popular Electric Guitar Styles III		
379	Popular Electric Guitar Styles IV		
Improvisation (380-389)		**Jazz Instrumental**	Courses for instrumentalists of a variety of abilities interested in the techniques associated with jazz improvisation. Some courses are required as a part of the jazz AA degree and accepted for transfer to CSU/UC for majors under "improvisation" and jazz studies degree credit.
380	Improvisation Workshop I		
381	Improvisation Workshop II		
382	Improvisation Workshop III		
383	Improvisation Workshop IV		
385	Jazz Styles and Improvisation		
386	Jazz Styles and Improvisation		
Vocal Jazz Instruction (390-399)		**Jazz Voice**	Courses for beginning/developing singers to support jazz vocal ensembles, required for AA degree and some vocal certificates, and accepted for transfer to CSU/UC under "improvisation" and jazz studies degree credit.
390	Jazz and Popular Vocal Styles and Improvisation I		
391	Jazz and Popular Vocal Styles and Improvisation II		
Instrumental Jazz Instruction (400-409)		**Jazz Piano**	Courses for the developing pianist who may be on a path to becoming a jazz major, and as a requirement for non-pianists in the jazz studies AA degree; some courses accepted for CSU transfer for jazz majors.
400	Beginning Jazz Piano		
401	Intermediate Jazz Piano		
402	Keyboard Improvisation I		
403	Keyboard Improvisation II		
405	Jazz & Pop Styles on Drum Set I	**Popular Instrumental**	Courses for beginning and developing instrumentalists interested in learning popular styles, such as Rock, Funk, Country, and R&B. Credit towards some general music degrees
406	Jazz & Pop Styles on Drum Set II		